



BACKLINE & RIDER – SPECTOR STUDIOS

AMPLIFICADORES

GUIARRA

- Fender Hot Rod DeVille.
- Fender Deluxe Reverb '65 Reissue.
- Mesa/Boogie 50 Caliber+.
- Vox Cambridge 30 Reverb Twin.

BAJO

- Ampeg Rocket Bass B-100R.

TECLADOS

- Vox VX50KB.
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INTRUMENTOS

BAJO

- Fender Precision Bass (Corona, California, USA).

GUIARRAS

Eléctricas (Consultar disponibilidad)

- Rickenbacker 330 de 12 cuerdas.
- Gretsch G6120SH Brian Setzer Hot Rod Blonde.
- Fender Telecaster 1968.
- Fender Stratocaster American Vintage '57 Reissue.
- Fender Stratocaster American Vintage '62 Reissue.
- Gibson Les Paul Standard (2007).
- Höfner CT Club Semi-Hollow.
- Stewart Vintage 60's.

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Acústicas

- Martin DX1.
 - Taylor 110.
 - Taylor 150ce Dreadnought 12-String.
 - Yamaha CG80A.
 - Yamaha GL1 Guitalele.
 - Gretsch G9200 Dobro.
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BATERIA

- Premier APK England.
 - Roland TR-08.
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PIANOS Y TECLADOS

Piano acústicos

- Steinway & Sons.

Pianos electricos

- Yamaha CP80.
- Rhodes Suitcase 73.
- Wurlitzer A200.

Organos

- Hammond Spinet Aurora 8222 con parlante Leslie.
- Farfisa Matador.
- Korg CX-3.
- Bontempi armonio eléctrico

Sintetizadores

- Roland Juno-6.
- Micromoog.
- Korg X5.
- Korg Poly-800.
- MicroKorg XL.

Otros teclados

- Hohner Clavinet D6.
- Yamaha SK10 String Ensemble.
- Nord Electro 3.
- Korg SV1.
- Mellotron Micro.
- Crumar Seven.
- Behringer Solina String Ensemble.
- Celesta.
- Theremin Moog.

SISTEMA

- Apple Mac Studio M1 Max.
 - Avid HD Native.
 - Avid HD I/O 8x8x8.
 - Digidesign 192 I/O.
 - Pro Tools Ultimate.
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PREAMPLIFICADORES

- 2 × Universal Audio LA-610.
- API 3124+ Discrete 4-Channel Mic Pre.
- Focusrite ISA Two.
- 2 × Ovie MPN73.
- 2 × Ovie MPA2.
- SSL Alpha VHD.
- Scarlett OctoPre.

PROCESADORES

Ecualizadores

- 2 × API 550b.

Compresores

- Empirical Labs EL8X Distressor.
- Purple Audio MC77.

Monitoreo

- Genelec 8040.
- Presonus Central Station Plus.
- Hear Technologies Hear Back.

Auriculares

- 2 × Sony MDR-7506.
- AKG K240 Studio.
- Audio-Technica ATH-M30x.
- 3 × Audio-Technica ATH-M20x.
- Beyerdynamic DT770 Pro.

Cajas directas y reamping

- Radial JDI MK3.
- Radial X-Amp.
- Radial ProD2.
- Whirlwind IMP 2.
- LR Baggs Para Acoustic DI.
- 2 × Behringer DI20.
- 2 × Behringer DI600P.

MICROFONOS

Condenser

- Neumann U87i.
- Manley Labs Reference Cardioid Microphone.
- AKG C414 (Matched Pair).
- 3 × Oktava MK-012-01.
- Blue Blueberry.

Dinámicos

- AKG D112.
- Shure Beta 52.
- Electro-Voice RE20.
- 2 × Sennheiser MD421.
- Sennheiser e609.
- 6 × Shure SM57.
- 2 × Shure SM58.
- D112/C Superlux Harmónica

De Cinta

- 3 × Ribbon Cascade Fat Head.
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PEDALES DE EFECTO

Overdrive distorsión

- Ibanez TS9 Tube Screamer.
- Ibanez TS808 Vintage Tube Screamer Reissue.
- Visual Sound Jekyll & Hyde Overdrive/Distortion.
- Fulltone Full-Drive MOSFET.

Compresión

- Keeley Compressor Plus.
- Boss CS-3 Compression Sustainer.

Delay

- Eventide TimeFactor Twin Delay.
- Boss DD-3T Digital Delay.
- Strymon El Capistan dTape Echo.
- Electro-Harmonix Deluxe Memory Man XO Analog Delay.

Reverb

- Electro-Harmonix Cathedral Stereo Reverb.
- TC Electronic Hall of Fame 2 Reverb.

Modulación

- MXR M101 Phase 90.
- Diamond Tremolo.
- Boss TR-2 Tremolo.
- TC Electronic JUNE-60 Chorus.

Wah y filtros

- Behringer B-TRON III Auto Wah / Envelope Filter.
 - DigiTech Whammy.
 - Dunlop Original Cry Baby Wah.
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SISTEMA DE SONIDO PARA ENSAYOS

CONSOLA

- Yamaha EMX2000 Powered Mixer

PA PRINCIPAL

- 2 x Yamaha 15" Passive Loudspeakers

MONITORES

- 2 x Turbosound TFX122M - AN Active 12" Stage Monitors